

A CHORAL FANFARE

by John Rutter

arr. Nynke van der Heide

Moderato $\text{♩} = 126$

2

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

This page contains the first 14 staves of the musical score. The instruments listed are Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *ff*, *fp*, and *mf*, and articulation marks like accents and slurs. A large red watermark 'DEMO SCORRE' is overlaid diagonally across the page.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

This page contains the second 14 staves of the musical score, starting at measure 5. The instruments listed are Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *ff*, *fp*, and *mf*, and articulation marks like accents and slurs. A large red watermark 'DEMO SCORRE' is overlaid diagonally across the page.

A Cantabile

Sop. Cnt. *ff* *f* *mf*

S.Cnt. *ff* *f* *mf*

Rep.Cnt. *ff* *f* *mf*

2nd Cnt. *ff* *f* *mf*

3rd Cnt. *ff* *f* *mf*

Flug. *ff* *f* *mf*

Solo Hn. *ff* *f* *mf*

1st Hn. *ff* *f* *mf*

2nd Hn. *ff* *f* *mf*

1st Bar. *ff* *f* *mf*

2nd Bar. *ff* *f* *mf*

1st Tbn. *ff* *f* *mf*

2nd Tbn. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Bass Eb *ff* *f* *mf*

Bass Bb *ff* *f* *mf*

Timp. *f*

Perc.1

Perc.2

B

15

Sop. Cnt. *two* *mf*

S.Cnt. *mf*

Rep.Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *mf*

Perc.1 *mf* *mp* *mf*

Perc.2 *mf* *mp* *mf*

tambourine

Sop. Cnt. *mf* *mp*

S.Cnt. *tutti* *mf* *mp*

Rep.Cnt. *mf* *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *f*

Bass Bb

Timp.

Perc.1 *mp* *mf*

Perc.2 *mp*

28

Sop. Cnt.

S.Cnt.

Rep.Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

Bass Eb *f*

Bass Bb

Timp. *f* *p*

Perc.1 *mp*

Perc.2 *mp*



Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *mf*

Bass Eb *mf* *mf*

Bass Bb *f* *mf* *mf*

Timp. *f* *mf*

Perc.1

Perc.2

41

Sop. Cnt.

S.Cnt. *mf* *mf*

Rep.Cnt.

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mp*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Perc.1 *mf* *mp* *mf* *mp*

Perc.2 *mf* *mp* *mf* *mp*



Sop. Cnt. *mf*

S.Cnt. *p* *tutti* *mp* *mf*

Rep.Cnt. *mp* *mf*

2nd Cnt. *p* *mp* *mf*

3rd Cnt. *p* *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

53 Sop. Cnt. *f* *ff*

S.Cnt. *f* *ff*

Rep.Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*



Sop. Cnt. *p* *mp*

S.Cnt. *p* *mp*

Rep.Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Timp. *p* *mp*

Perc.1 *p* *mp*

Perc.2 *ff* *p* *mp*

tambourine

Sop. Cnt. *mf* *f* *ff* *fp* *fff*

S.Cnt. *mf* *f* *ff* *fp* *fff*

Rep.Cnt. *mf* *f* *ff* *fp* *fff*

2nd Cnt. *mf* *f* *ff* *fp* *fff*

3rd Cnt. *mf* *f* *ff* *fp* *fff*

Flug. *mf* *f* *ff* *fp* *fff*

Solo Hn. *mf* *f* *ff* *fp* *fff*

1st Hn. *mf* *f* *ff* *fp* *fff*

2nd Hn. *mf* *f* *ff* *fp* *fff*

1st Bar. *mf* *f* *ff* *fp* *fff*

2nd Bar. *mf* *f* *ff* *fp* *fff*

1st Tbn. *mf* *f* *fp* *fff*

2nd Tbn. *mf* *f* *fp* *fff*

B. Tbn. *mf* *f* *ff* *fff*

Euph. *mf* *f* *fp* *fff*

Bass Eb *mf* *f* *ff* *fff*

Bass Bb *mf* *f* *ff* *fff*

Timp. *f* *ff* *fff*

Perc.1 *f* *ff* *fff*

Perc.2 *mf* *f* *ff* *fff*